

15:15

Marc Law (University of Vermont)

**Competing for Equality: Understanding the Gender Gap in International Piano Competitions**

16:00 / Coffee break

16:30

**Round table: Research Perspectives (Fa 302)**

18:00

**Panel Discussion: "Competition in Music – what for?"**

**Chair:** Lisa McCormick (University of Edinburgh)

Lucas Blondeel (Professor of Piano, Berlin University of the Arts)

Shaun Choo (Pianist/Composer, Berlin University of the Arts)

Elisabeth Kozik (Managing Director at ARD International Music Competition Munich)

Sonia Simmenauer (Manager and Impresaria, Berlin)

**Saturday, 10.06.2023 / UdK, Kammersaal**

**Panel VI: Competition and (Inter-)Nationality**

**Chair:** Dorothea Hilzinger (Berlin University of the Arts)

09:30

Martin Rempe (University of Konstanz)

**Unlikely Alliances: International Military Music Competition(s) in the 19th Century**

10:15

Christoph Müller-Oberhäuser (Berlin University of the Arts)

**"Un-German" Events? – German Choirs and International Choral Competitions in the 19th Century**

11:00 / Coffee break

**Panel VII: Competition(s) and Political Conflicts**

**Chair:** Tobias Werron (Bielefeld University)

11:30

Dean Vuletic (University of Vienna)

**Competition as Cooperation:**

**The Intervision Song Contest and Cold War Europe**

12:15

Lisa McCormick (University of Edinburgh)

**To ban or not to ban? Performing Solidarity in International Competitions during the Ukraine War**

13:00 / Final discussion

**Conference Venue**

Kammersaal

Berlin University of the Arts

Fasanenstraße 1B

10623 Berlin

**Organisation Team**

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**8 - 10 June 2023**

Berlin University of the Arts / Kammersaal

**International and Interdisciplinary Conference**

# COMPETITION & MUSIC

Competition is widespread in the world of music, but it is far from being adequately understood. What is missing in particular is work that brings together conceptual ideas on competition, as discussed in sociology and empirical case studies which are dominant in musicology. This international conference aims to foster an interdisciplinary discussion on music-related competition(s).

## Registration

Please write an e-mail to [c.mueller-oberhaeuser@udk-berlin.de](mailto:c.mueller-oberhaeuser@udk-berlin.de) in order to register your participation.



**Thursday, 08.06.2023 / UdK, Kammersaal**

14:00 / Opening

**Welcome address 1:**

Ariane Jessulat (Vice President of the University)

**Welcome address 2:**

Signe Rotter-Broman (Department of Musicology)

**Panel I: General Perspectives**

**Chair:** Tobias Werron (Bielefeld University)

14:30

George Waddell (Royal College of Music London)

**The End of the Music Competition?**

**Perspectives from Performance Science**

15:15

Marcin Bogucki (University of Warsaw)

**The Chopin Games.**

**How to write a cultural history of a music competition?**

16:00 / Coffee break

**Panel II: Effects of Competition on Music**

**Chair:** Christoph Müller-Oberhäuser (Berlin University of the Arts)

16:30

Christine Hoppe (Berlin University of the Arts)

**"Voilà – that's how you fiddle in paradise" –**

**Negotiating competition between nineteenth-century violin virtuosos and its effect on past and present musical practice**

17:15

Dörte Schmidt (Berlin University of the Arts)

**"Let us descend and confuse their language" –**

**or how Mauricio Kagel challenges the ARD International Music Competition**

**Friday, 09.06.2023 / UdK, Kammersaal**

**Panel III: Musical Competition in Global Contexts**

**Chair:** Anina Paetzold (University of Amsterdam)

09:30

Sherril Dodds (Temple University Philadelphia)

**In Contest: The Competing Values of Dance, Music, and Community Across Breaking Battles**

10:15

Klaus Näumann (Martin Luther University Halle-Wittenberg)

**On the Parang Competition on the Caribbean island of Carriacou and the somewhat insensitive or unkind treatment of some Kayaks in the Melee song lyrics**

11:00 / Coffee break

**Panel IV: Competition in Popular Music**

**Chair:** Thomas MacMillan (Berlin University of the Arts)

11:30

Klaus Nathaus (University of Oslo)

**Plugs, plays, and merit: Field-configuring competitions in popular music, 1930s to 1970s**

12:15

Marie-Anne Kohl (University of Bayreuth)

**Performing Competition: On the Self-Referentiality of Competition in Global Music Talent Shows**

13:00 / Lunch

**Panel V: Competition Problems**

**Chair:** Dörthe Günther (Berlin University of the Arts)

14:30

Claudia Bullerjahn (Justus Liebig University Gießen)

**On the reciprocal relationship between music performance anxiety and flow experience against the backdrop of challenge and perseverance in participants of "Jugend musiziert"**