



Event 2024

*saving the yearly carbon footprint
of 100 people with one event*



Konstanz

September 10-11, 2024

Frankfurt

September 17-18, 2024

Konstanz, 10–11 September 2024

Bischofsvilla

Monday, 9 September

20.00 Pre-Conference Drinks

Tuesday, 10 September

10.00 Coffee & Welcome

10.30 Energy

- Ute Berns (University of Hamburg): Energy, Technology and (Micro)Climate Engineering – Elisabeth Gaskell's *North and South*
- Victoria Herche (University of Cologne): Energy Breakdowns at Sea – Exploring the Limits of Energy Transformation in Joseph Conrad's Sea Narratives
- Julia Ditter (University of Konstanz): Energy and the Periodical Press – An Infrastructural Reading of Charles Dickens's *All the Year Round* (1859-1895)

12.00 Lunch Break (Konstanzer Wirtshaus)

13.30 Environment

- Barbara Franchi (Durham University): Neo-Victorian Ecocriticism – Non-Human Vitality in A. S. Byatt, Amitav Ghosh and Sarah Moss
- Ursula Kluwick (University of Berne): Blue Aesthetics: The Creative Energy of Water in Victorian Fiction
- Barbara Barrow (Lund University): Sea Life and Interspecies Rapport in Esi Edugyan's *Washington Black* (2018)

15.00 Coffee Break

15.15 Victorian Parlour Games (Open End)

19.00 Dinner

Wednesday, 11 September

8.30 Coffee & Welcome

9.00 Travel and Exploration

- Jacqueline Kolditz (University of Vechta): “The great city lay like a clasped book before her” – London, Walking and Writing in George Paston’s *A Writer of Books*
- Cecilia Fabaro (JGU Mainz): Modernity, speed and “literature in small doses” – the fin-de-siècle short story collection
- Michael Frank (University of Zurich): New Frontiers – The Terrae Incognitae of Late-Victorian Fiction

10.30 Coffee Break

10.40 Endings

- Olivia Biber (University of Bern): “He [...] had left her no alternative but to be happy” – Failed Marriage in Anthony Trollope’s *Can You Forgive Her?* (1864-1865)
- Lee Michael-Berger (Beit Berl College): A Fin-de-siècle Sense of an Ending

11.40 Coffee Break

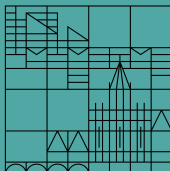
11.50 Victorian Studies for the Future

- Dino Felluga (Purdue University): Open Assembly – Building for the Future after the Collapse of the Humanities
- Irmtraud Huber (University of Konstanz): Knowing our Strength – Humanities Skills as Transformative Skills

12.50 Closing Words

13.15 Lunch & City Tour

Universität
Konstanz



Zentrum für
Kulturwissenschaftliche
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